

Г. СВИРИДОВ
G. SVIRIDOV

ВРЕМЯ, ВПЕРЕД!
TIME, FORWARD MARCH!

СЮИТА ИЗ МУЗЫКИ К КИНОФИЛЬМУ
SUITE FROM INCIDENTAL MUSIC TO THE FILM

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
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ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese (=Ob. III)
2 Clarinetti (B, A)
Clarinetto basso (B) (=Cl. III)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Legno
Piatti
Cassa

Celesta
2 Arpe
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Clarinetto
basso (B)

2 Fagotti

Contrafagotto

Trombe (B)

Tromboni
e
Tuba

Tamburo

Piatti

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ВРЕМЯ, ВПЕРЕД!
СЮИТА

TIME, FORWARD MARCH!
SUITE

Вступление
(Румба)

I

Introduction
(Rumba)

Г. СВИРИДОВ
G. SVIRIDOV

Allegro vivace $\text{♩} = 160$

Clarinetto
basso (B)

Fagotti

Contrafagotto

Trombe (B)

Tromboni
e
Tuba

Tamburo

Piatti

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro vivace $\text{♩} = 160$

consord.

colla bacch. di T-ro

ff marcato

ff marcato

Cl.b.

Fag.

C-fag.

Tr-be

Tr-ni
e

Tuba

T-ro

P-ti

P-no

Archi

T-ro

P-no

marcatissimo

simile

5605

T-ro

P-no

8

2

T-ro

P-no

8

T-ro

P-no

8

marcatissimo sempre.

T-ro

P-no

8

3

T-ro

P-no

8

Ob. [4] 1

Cingl.

Cl.b.

Fag.

C-fag.

Timp.

T-ro

P-no

Archl.

f marcato

f marcato

div. *f marcato*

f marcato

f marcato

I.II.III. 3 (con sord.)

Tr-be

T-ro

Archl.

✓

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

T-ro

Legno

Archi

a3

solo

f

This musical score page, numbered 7, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.) and Trumpets (Tr-be). The percussion section includes Tom-toms (T-ro) and Woodwinds (Legno). The string section (Archi) is represented by five staves. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The Trumpets (Tr-be) have a melodic line starting with a trill marked 'a3'. The Tom-toms (T-ro) and Woodwinds (Legno) have a rhythmic pattern of eighth notes, with the Legno part marked 'solo' and 'f' (forte).

Picc. *a2*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. I, II *a2* (senza sord.) *f*

III, IV *a2* (senza sord.) *f*

Tr-be *a3*

T-ro

Legno

Archi

Picc. [6]
 Fl. a2
 Ob.
 C. ingl.
 Cl. a2
 Cl. b.
 Fag. 8
 C-fag.
 Cor. a2
 Tr-be a3
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Legno solo
 P-ti
 Cassa
 P-no ff marcato
 Archi [6]

Musical score for a symphony orchestra, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Woodwinds, Percussion, Piano, and Strings. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (p, f, ff), articulation (accents, staccato), and performance instructions (senza sord., secco, marcato). A bracket labeled "6" is present above the Piccolo and Flute staves in measure 4.

[illegible]

Ob.

C. ingl.

Cl. b.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

P-no

Archi

7

7

5605

Ob.

C. ingl.

Cl. b.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

P-no

Archi

Ob. 8

C. ingl. *sf*

Cl. b. *sf*

Fag. *sf*

C-fag. *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

T-ro *secco*

P-ti *sf*

Cassa *sf*

P-no *ff marcato*

Arch. *ff marcato*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., C. ingl., Cl. b., Fag., C-fag.) and brass section (Tr-ni e Tuba) have sparse parts with some *sf* (sforzando) markings. The percussion section (Timp., T-ro, P-ti, Cassa) has more active parts, with the T-rum (T-ro) playing a rhythmic pattern. The piano (P-no) and strings (Arch.) have more complex parts, with the piano marked *ff marcato* and the strings marked *ff marcato*. The score is divided into measures, with a repeat sign and a '2' marking above the piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Score for T-r (Trumpet), P-no (Piano), and Archi (Archi).

The score is divided into three systems, each marked with a double bar line and repeat signs at the beginning and end.

System 1:

- T-r:** Melodic line with eighth notes.
- P-no:** Accompanying line with eighth notes and chords. A fermata is present over the final measure.
- Archi:** Melodic line with eighth notes.

System 2:

- T-r:** Melodic line with eighth notes. A measure rest of 9 is indicated.
- P-no:** Accompanying line with eighth notes and chords. A fermata is present over the final measure.
- Archi:** Melodic line with eighth notes.

System 3:

- T-r:** Melodic line with eighth notes.
- P-no:** Accompanying line with eighth notes and chords. A fermata is present over the final measure.
- Archi:** Melodic line with eighth notes.

Picc. *ff marc.*
 Fl. *ff marc.*
 Ob. *ff marc.*
 C. ingl. *ff marc.*
 Cl. *ff marc.*
 Cl. b. *ff marc.*
 Fag. *ff marc.* I II
 C-fag. *ff marc.*
 Cor. I. II *ff marc. con sord.*
 III. IV *ff marc. con sord.*
 Tr-be I. II *ff marc.*
 III *ff marc.*
 Tr-nf *ff marc.*
 e Tuba
 Timp. *f*
 T-ro *c. bacch. secco*
 P-tl *f*
 Cassa *f*
 P-no *8*
 Archi *arco ff marc.*
ff marc. arco
ff marc. arco
ff marc. arco
ff marc.

10

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

P-no

10

Archl

pizz.

pizz.

pizz.

pizz.

5805

C. ingl.
 Fag.
 C-fag.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Cassa
 P-no
 Archi

The musical score is arranged in systems. The first system includes C. ingl., Fag., C-fag., Tr-ni e Tuba, Timp., T-ro, P-ti, and Cassa. The second system includes P-no. The third system includes Archi. The score features various musical notations, including notes, rests, and dynamic markings such as *sf* and *sfz*. The piano part (P-no) has a bass line with a dotted line and the number 8. The percussion parts (T-ro, P-ti, Cassa) have specific rhythmic patterns. The woodwind and brass parts have notes and rests. The string part (Archi) has notes and rests.

11

C. ingl.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

P-no

8

11

Arch.

11

Handwritten: 12

C. ingl.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Cassa

Handwritten: 3 2 1 2

P-no

8

ff marcatisimo

Handwritten: 12

T-ro

P-no

8

13

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-ti
Cassa
P-no

senza sord.
senza sord.
senza sord.

(ord. Ходна о другую)

3F!

13

Archi

div.

ff marcatisissimo arco
ff marcatisissimo arco
ff marcatisissimo arco
ff marcatisissimo arco
ff marcatisissimo arco

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Legno

P-ti

Cassa

P-no

Archi

This musical score page, numbered 22, contains staves for the following instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Woodblock, Triangle, Cymbals, Piano, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass sections are mostly silent, with some notes in the Clarinet in B-flat and Bassoon. The Trombone part has some melodic lines with accidentals. The percussion section includes a snare drum pattern in the Snare Drum part and a cymbal pattern in the Cymbals part. The piano part is mostly silent. The string section is playing a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Legno

P-ti

Cassa

P-no

Archl

14

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Clarinet in G)
- Cl.** (Clarinet)
- Cl.b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-ni** (Trumpet in C)
- Tuba**
- Timp.** (Timpani)
- T-ro** (Trombone)
- Legno** (Woodwind)
- P-ti** (Piano)
- Cassa** (Cassa)
- P-no** (Piano)
- Archi** (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *secco*. There are also performance instructions like "muta in Ob. III" and "muta in Cl. III (B)". The bottom of the page features a large section of string music, likely for the violins and violas.

Уральский напев

II

Urals Tune

Moderato $\text{♩} = 80-84$
con sord.

3 Trombe (B) *a3 tenuto*
3 Tromboni *a3 con sord.*

Tr-be *a3*
Tr-ni *a3*

15 Tr-be *a3*
Tr-ni *a3* *più f* *tenuto*

Tr-be *a3* *poco rit.* 16
Tr-ni *a3*

Ob. *molto tenuto*
Cl. (B) *molto tenuto*
Fag. *molto tenuto* *I. II a2*

Cor. *I. II a2* *f* *III. VI a2*
Tr-ni *a3*

Ob.
Cl.
Fag.
Cor.

Measures 17-20. The woodwinds (Ob., Cl., Fag.) and Cor. parts are shown. The Fag. part includes a *a2* marking. The Cor. part includes a *a2* marking and a *f* marking at the end of the section.

Ob.
Cl.
Fag.
Cor.

Measures 21-24. The woodwinds (Ob., Cl., Fag.) and Cor. parts are shown. The Fag. part includes a *a2* marking. The Cor. part includes a *a2* marking and a *f* marking at the end of the section. The phrase *più tenuto* is written above the woodwind staves in measures 23 and 24.

18

Ob.
muta in Cor. inglese

Cl.
muta in Cl. basso in B

Fag.

Cor.
I. II a 2

Timp.

Archi

con sord. tenuto *mf* *espress.*

con sord. tenuto *f* *espress.*

f *espress.*

f *espress.*

f *espress.*

Timp.

Archi

f

19

Timp. *mf*

Arch. *più f molto espress.*

più f

f espress.

f espress.

20

poco a poco rit.

Timp.

Arch.

21 Andante ♩ = 66

rit.

Timp. *pp*

Arch. *ff* *pp*

Марш

III

March

29

Alla marcia, poco pesante $\text{♩} = 100-104$

22

Corno inglese

Clarinetti (B)

Tamburo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Ob.

C. ingl.

Cl.

T-ro

Arch.

Ob.
Cl.
Cor.
T-ro

Archl

23

Ob.
Cl.
Cor.
Tr-be (B)
Tr-ni
T-ro

Archl

I. II. III a3 con sord.

più f
più f
più f arco

24

Fl. I. II a2

Ob. I. II a2

Cl. I. II a2

Cor. a3

Tr-be

T-ro

Arch. *più f*

Fl. *b^{a2}*

Ob. *b^{a2}*

Cl. *a2*

Cor. *b³*

T-ro

Arch.

Fl. 25

Ob. *a2*

Cl. *a2*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *senza sord. secco*

Tr-ni e Tuba *senza sord. secco*

T-ro

Cassa *f*

Archi 25 *arco*

Detailed description of the musical score: The score is for a full orchestra. Measures 25-28 are shown. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) has various melodic and harmonic lines, with some parts marked *a2* and *ff*. The brass section (Horns, Trumpets and Tubas, Trombones) has a rhythmic pattern marked *senza sord. secco* and *f*. The percussion section (Cymbals) has a rhythmic pattern marked *f*. The string section (Archi) has a melodic line marked *arco* starting at measure 25.

Ob. ^{a2}

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

T-ro

Cassa

Archi

div.

This musical score page (33) contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Trombones (T-ro), and Cymbals (Cassa). The string section (Archi) is represented by four staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'div.' (divisi).

Ob. 26

C.ingl.

Cl. *a2*

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Cassa

Archi *unis.* 26 *div.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. *a2*
 Cl. b.
 Fag. *a2*
 C-fag.
 Cor.
 Tr-be *con sord.*
 Tr-ni
 e
 Tuba
 T-ro
 Cassa
 Archi *fespress.*
fespress.
funis.

Musical score for page 35, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A2, Clarinet in Bb, Bassoon in A2, Contrabassoon, Horn, Trumpet with mutes, Trombone, Tuba, Snare Drum, Cymbal, and Strings. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The string section is marked 'funis.' (finito).

27

Picc.

Fl.

Ob.

Clngl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Cassa

27

Archi

5605

29

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

Cassa

29

Arch.

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets 2 (Tr-ni), Tubas (Tuba), Trombones (T-ro), and Percussion (P.ti). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in the second measure with a melodic line. A performance instruction "muta in Ob. III" is written above the Oboe staff in the fifth measure. The page number 5605 is printed at the bottom center.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

P.ti

Cassa

Archi

muta in Ob. III

5605

Маленький фокстрот

IV

Little Foxtrot

Flauto *Leggiero* ♩ = 176 30 *mf*

Tamburo *pp sempre*

Violini I

Violini II *pizz.* *pp*

Viola *pizz.* *pp*

Violoncelli *pizz.* *pp*

Contrabassi

Fl. *I*

Cl. *I* *p*

Tr-ba *I con sord.* *pp* *3*

T-ro

P-ti *colla bacch. di T-ro secco* *pp*

Archi

Fl. 31 *mf*

Cl. *I*

Tr-ba *I*

T-ro

P-ti

Archi

pizz.
p

Fl. *I* *f* *mf*

T-ro

Archi

[illegible]

I. II

Fag. *f*

T-ro *colla bacchi di T-ro*

P-ti *pp*

Legno *pp*

Archi *f*

I.II

33

Fag. *pp*

T-ro

P-ti *colla bacch. di T-ro secco* *pp*

Legno *pp*

Archi

T-ro

Archi

[illegible]

Fl. *mf*

Cl. *mf*

Tr-ba *pp*

Tr-lo

T-ro

P-ti

Cel. *pp*

Archl

Fl. *f* *mf*

Tr-ba *pp*

T-ro

P-ti *pp* colla bacch. di T-ro *secco*

Cel. *f* *pp*

Archl

5605

Fl. *p* *pp* I. II

Cl. *pp*

Tr-ba *I* *pp*

Tr-lo *pp*

T-ro *pp*

P-ti *pp* colla bacch. di T-ro secco

Legno *pp*

Cel. *pp*

Archi *pp* 4 soli con sord. *pp* *I solo arco* *pp* altri pizz.

Cl. *I. II* *pp*

Tr-lo *pp*

T-ro *pp*

P-ti *pp* colla bacch. di T-ro secco

Legno *pp*

Archi *pp*

Cl. I. II 37

Tr-lo

T-ro

P-ti

Legno

Archi

Cl. I. II

Tr-lo

T-ro

P-ti

Legno

Archi

pp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Ночь V Night

Andante $\text{♩} = 66$

2 Arpe

Violini I

Violini II

Viola

Violoncelli

Contrabassi

con sord.

mp

con sord.

mp

con sord. ten.

mp espress.

mp espress.

f

f

38

Arpe

Archi

mp

con sord.

mp

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mp

mp

Arpe

39

mf

mf

div. tenuto

Archi

mf

mf

f

mf

f

mf

Cor.

40 Più sostenuto ♩ = 46-48
I con sord.

mf tenuto e cantabile

con sord.
I, II, III

Tr-be

mf espress.

Timp.

p

poco a poco rit.

p

p

p

Archi

p

p

p

div.

p

[illegible]

42 muta in A più e più dim. e rit.

Cl.

Cl.b.

Cor.

Timp.

Cel.

Arpe

42 più e più dim. e rit.

V-ni

div.in 4

V-niII

V-le

V-c.

C-b.

4*

5605

Attacca

Частушка

VI

Chastushka

(Limerick)

Vivace $\text{♩} = 160$
colla bacch. di Tro

Piatti

Quasi balalaika

Piano

con Ped.

43

P-ti

P-no

unis. senza sord.

senza sord.

senza sord.

senza sord.

Archi

Cl. b.

C-fag.

P-ti

P-no

Archi

div.

Cl.b.

C-fag.

P-ti

P-no

Archl

44

Rec.

Fl.

Ob.

Cl.(A)

Cl.b.

Fag.

C-fag.

P-ti

P-no

Archl

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

P-ti

P-no

Archi

5605

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ti

P-no

Archi

45

55

ff

ff

ff

ff

ff

ff

sf

This musical score page, numbered 56, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents.
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with slurs and accents.
- Tr-ni** (Trumpet A): Treble clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- P-ti** (Percussion): Treble clef, playing a melodic line with slurs and accents.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with slurs and accents.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a melodic line with slurs and accents. The brass instruments are playing a melodic line with slurs and accents. The percussion is playing a melodic line with slurs and accents. The piano is playing a melodic line with slurs and accents. The strings are playing a melodic line with slurs and accents.

57

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
I, II
con sord.

Tr-be
III
con sord.

Tr-ni
con sord.

Tuba
III
con sord.

P-ti
sf

P-no

Archi

46

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

P-ti

P-no

46

Arch.

5605

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 P-ti
 Cassa
 P-no
 Archi

senza sord. a2
gliss.
senza sord.
gliss.
(non div.)
div.

sf
f
sf
f

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

Cassa

P-no

Archi

Handwritten notes on the right margin: Δ , \rightarrow , \parallel

47 61

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo
T-ro
P-ti
Cassa

P-no

47

Archi

5805