

Первый неоконченный квартет

First Quartet

II

Романс

Romance

Violino II

С. РАХМАНИНОВ
SERGE RACHMANINOFFAndante espressivo
con sordino

p

10

cresc. *f* *dim.*

1

20

p

30

cresc. *Con moto* *f* *mf*

p

40

6

50

6

4

accelerando *crescendo*

60

ritardando *diminuendo*

Violino II

a tempo
plzz.

1

6

6

70

pp

arco

2

p

2

6

p

80

2

4

cresc.

4

4

ritardando

Tempo I

90

cresc.

ff

100

f

p

p

2

2

6

2

2

2

6

110

pp

v

v

v

v

via sordino

III

Скерцо

Scherzo

Violino II

Allegro

senza sordino

pp

10

20 1

f

1

1

30 1

p *f*

40

pizz.

ppp

1

50

p

1 arco

60

ppp *p*

70

f

2 1

80 2 1

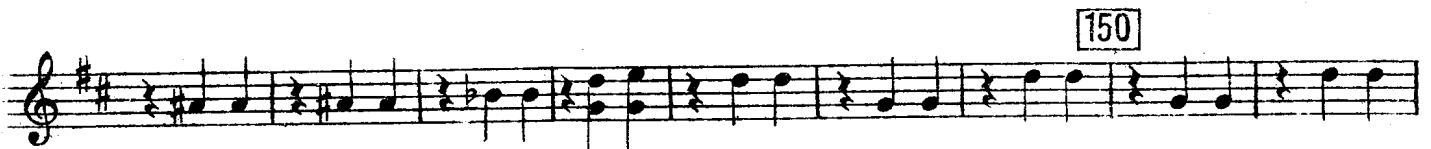
90 1

Violino II

5



TRIO
Meno mosso
pizz.



Violino II

180 1 arco pizz. 190

mf

arco mf pizz. 200 p crescendo

210 poco a poco

Scherzo da Capo
Tempo I (Allegro)
arco

ritardando f ff pp

10

20 1 p f

30 1

40 pizz. ppp p

50 ppp 1

Violino II

arco

60

70

f

2

1

80

2

1

90

1

f pesante

100

1

pizz.

arco

pp

mf

mf

f

f

110

p

f

120

CODA

220

f

dim. poco a poco

230

pp

240

pizz.

ppp

ff

p

Detailed description: This is a musical score for Violino II, spanning measures 60 to 240. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are enclosed in boxes above the staff. Performance instructions like 'arco' and 'pizz.' are placed above the staff, while dynamics like 'pp', 'mf', 'f', and 'ppp' are placed below. The piece concludes with a 'CODA' section and a final measure marked with a double bar line.